



Lake Charles Symphony

Debbie Richard, Executive Director
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Lake Charles, LA 70602

William Kushner, Music Director
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Mr. Scott O'Malley
Scott O'Malley & Associates
P. O. Box 9188
Colorado Springs, CO. 80932

Dear Scott:

Flash Cadillac was everything we'd been promised! They put on a show that had the old timers slow-dancin' to the sentimental tunes, the baby-boomers twistin' between the tables, and the X-generation -- well, they formed a "Congo" line that wouldn't stop! Someone in the audience had come up with the idea of providing those bottles of bubbles for their guests to blow during the show. "Thumper" thought that was a great idea and I had to beg someone to relinquish theirs so the show could go on! What fun the audience, the conductor, and the musicians had all night long.

The entire band was a delight to work with and so accommodating. I'm so impressed with the attention to detail, both during the planning stages and the performance itself. Everything came off without a hitch!

As a symphony orchestra, we are probably a bit smaller than those with whom you usually work. For a \$250,000 budget orchestra, the fee was the most we have paid for Pops artists. Also, most larger orchestras have a Pops Conductor, who does this full time. Our conductor, a Juilliard graduate, is a serious musician who is more familiar with Beethoven and Mahler than he is with Chuck Berry or John Lennon. However, any doubts he might have had disappeared when he got the score and parts. He was delighted with the arrangements, as were the players. He's a great conductor and can usually rise to any challenge. I think "Flash Cadillac" will agree that we've got a pretty good orchestra that can play with the best of them!

Thank you for being so accessible and helpful. I'm sure you had more shows to manage than ours, but you were always so prompt in returning my calls and patient with any questions I might have. I would happily recommend Flash Cadillac for a rockin' good time that sure to be a sell-out!!!

Sincerely,
Debbie Richard
Debbie Richard



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(423) 523-1178 • FAX (423) 546-3766

Mr. Scott O'Malley
Scott O'Malley & Associates
Post Office Box 9188
Colorado Springs, Colorado 80932

Dear Mr. O'Malley:

Please find enclosed a copy of both a news article and a review from the Flash Cadillac performance with our orchestra last Saturday evening. The reimbursement check for the car rental will be forwarded to you under separate cover.

We were thrilled with the performance. It's the first time in a long time that I have seen both our staff and our audience members get out of their seats and dance. It was a fun evening for all involved and everyone here really enjoyed themselves. Ticket sales were good and Flash Cadillac was very well received by our pops audience.

It has been a real pleasure to work with both your office and the guys in Flash Cadillac and I hope that we will be able to do so again in the future. Thanks for everything.

Best regards,
Angela Shockley
Angela Shockley
Orchestra Manager



Edo de Waart
Music Director

111 Nicollet Mall Minneapolis, MN 55403 (612) 371-5600 FAX: (612) 371-0838

Scott O'Malley
Scott O'Malley and Associates
Post Office Box 9188
Colorado Springs, CO 80932

Dear Scott,

Just a note to tell you that our Flash Cadillac summer pops show was a major hit.

Not only was the audience response excellent and the artist cooperation exceptional, Orchestra members appeared to enjoy playing the concert more than any other recent pops show. Individual players came in 50s outfits, hair etc., and had an all-around great time.

We will definitely be re-engaging the group in the future.

Thanks for your help and support with the dates, and stay in touch.

Cordially,
Reid McLean
Reid McLean
Marketing Manager



Scott O'Malley
Scott O'Malley and Associates
P.O. Box 9188
Colorado Springs, CO 80932

Dear Scott:

Man, did we Shake, Rattle and Roll last weekend!

Flash Cadillac lived up to and surpassed my expectations during our performances. Friday night's audience quickly got with it and realized that they were not at just another symphony pops concert in Abravanel Hall. The joint was indeed, jumpin'.

However, Saturday evening's 7:30 outdoor concert was preceded by a roaring thunderstorm known only by those of us who live in the mountains. It began about 6:00 p.m. with many early arrivals already spreading blankets and eating their picnic suppers. At 7:00, because they had not retreated indoors, I felt obliged to announce that we intended to play the concert provided the storm had passed by 7:30. More lightening, thunder and rain forced us to disconnect all the electronics. At 7:40, I took the big chance and told the crew to start re-setting the band's amps, etc. We got underway at 8:10 and the soaking wet crowd started to make Woodstock II look calm. The band, orchestra and audience boogied without an intermission until reaching a frenzy during "Shout".

Throughout all of the stressful minutes of trying to salvage the evening, Warren and the guys could not have been more willing to wait out the weather. I cannot even begin to tell you how much I appreciated their cooperation. I am not known for brevity but I can certainly sum up my opinion of Flash Cadillac in two words - they're HOT!!

Sincerely,
Cecil S. Cole
Cecil S. Cole
Orchestra Manager